

1909

THE COLLECTION
OF
HIGHLY IMPORTANT PICTURES
OF
E. H. CUTHBERTSON, ESQ.

On FRIDAY, MAY 21, 1909

VENTES ANGLAISES

Collection Cuthbertson. — Tableaux

Vendredi a eu lieu à Londres, la vente des tableaux de la collection de Cuthbertson, vacation qui a produit deux millions avec des adjudications sensationnelles tant pour l'école anglaise que pour l'école française.

Dans l'école anglaise, un *Portrait de Mrs. Blackburne*, par Romney a été potissé à 136.500 fr., par M. M. Agnew. Le musée de Bath a payé 133.875 fr., un autre portrait par Romney, représentant *Mrs. Newberry*. M. M. Agnew ont acquis pour 128.625 fr., un tableau de Reynolds intitulé : « The Snake, in the Grasse, et représentant une jeune fille taquiné par un amour.

A noter encore dans l'école anglaise : *Portrait de Miss Franks*, par Reynolds : 12.600 fr. *The Cross Roads*, par Cox : 14.700 fr — Vue sur la rivière Stour, par Constable : 17.850 fr. — *A Helmingham Park*, par Constable 11.025 francs.

Deux pastels, études de têtes de jeunes filles par Whistler : 11.800 fr.

Dans l'école française moderne c'est un paysage par Th. Rousseau : *Le Tournant de la Route*, qui a obtenu les honneurs avec 120.750 francs, acheté par Mrs. Knoedler.

Voici les autres principaux prix :

Rivière au clair de lune, par Cazin	8.650
Paysage par Corot, à MM. Agnew	82.675
Daubigny. Paysage dans l'Eure, à M. Tooth	55.125
Diaz. En Forêt, à M. Montaignac	47.250
Diaz. La Forêt de Fontainebleau, à MM. Agnew	40.675
Diaz. Femmes Orientales, à MM. Agnew	43.300
Daubigny. La Seine à Mantes, à MM. Tooth	40.675
Jules Dupré. Pâturage au bord d'une mare, à M. Agnew	70.875
J. Dupré. Bords de rivière boisée, à M. Knoedler	18.375
Jules Dupré. La Saulaie, à M. Wallis	26.250
Fromentin. Arabes revenant de la chasse, à M. Agnew	16.275
Harpignies. La Loire près de sa source, à M. Knoedler	52.500
Harpignies. Bords de la Méditerranée, à M. Scott et Fowles	26.775
Harpignies. Rangée d'arbres près la Loire	19.675
Harpignies. Le Moulin	32.800
Ch. Jacque. Le troupeau, à MM. Scott et Fowles	84.000
Ch. Jacque. La Bergère, à M. Agnew	55.125
Van Marcke. Vaches dans une mare, à MM. Scott et Fowles	99.750
Troyon. Bœuf à l'abreuvoir	23.625
Th. Rousseau. Berger et moutons, à M. Agnew	55.125
Maris. Paysage avec cours d'eau et village	78.750
Maris. Scheveningen	23.625
Mauve. Route en Hollande	47.250
Mauve. Bergère et moutons	24.250

* *

Un volume unique imprimé par Caxton, et qui avait été récemment découvert dans un vieux château d'Angleterre, a été vendu vendredi chez Sotheby et a fait 62.700 fr.

CHRISTIE'S ROOMS HEAR SOME SENSATIONAL BIDS

Works of Early English, Barbizon and Modern Dutch Schools Bring High Prices.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday.—Sensational prices were realized yesterday at Christie's by the fine collection of pictures and drawings belonging to Mr. E. H. Cuthbertson, of Bushey House, Bushey, Herts.

For the first time for a lengthy period some highly important works of the Early English school came under the hammer and bidding was consequently very spirited.

A three-quarter length "Portrait of Mrs. Blackburne," by G. Romney, acclaimed on all sides as a masterpiece, elicited an opening bid of £2,625 and was finally bought by Messrs. Agnew for £5,460.

The identity of the sitter gave an added interest to the artist's painting of "Mrs. Newberry"—who was the only sister of Robert Raikes known as the Sunday School founder—and it was secured by Mr. Hugh Blaker, of the Bath Museum, for £5,355.

For Sir Joshua Reynolds' painting of "The Snake in the Grass," Messrs. Agnew paid £5,145 and for a small oval "Portrait of Miss Franks," by the same artist, £504.

Among other noteworthy examples of the English school were:—

W. Muller: "On the Medway" (Agnew)	294 0
David Cox: "The Cross Roads" (Gooden and Fox)	588 0
David Cox: "A Windy Day" (Agnew)	451 10
David Cox: "The Return of the Flock" (Blaker)	262 10
J. Constable: "A View on the River Stour" (Vicars)	714 0
J. Constable: "In Helmingham Park" (Gooden and Fox)	441 0
J. Constable: "Salisbury" (Leggatt)	404 5

Two little pastel studies of girls by Whistler on brown paper went to Mr. Wallis at £472 10s.

The works of the Barbizon and modern Dutch schools, many of which were superior to those in the late Mr. Justice Day's collection, sold a week ago, provided a long sequence of noteworthy prices, and competition between English, American and Continental dealers was vigorous. Many new records were established.

The principal features were:—

J. C. Cazin: "River Scene at Moonrise" (Kraushaur)	346 10
Corot: "Landscape" (Agnew)	3,307 10
C. F. Daubigny: "Paysage dans l'Eure" (Tooth)	2,205 0
C. F. Daubigny: "La Seine à Mantes" (Tooth)	1,627 10
M. Diaz: "In the Forest" (Montaignac) ..	1,890 0
M. Diaz: "The Forest of Fontainebleau" (Agnew)	1,627 10
M. Diaz: "Three Ladies in Oriental Costume" and "On the Bank of a Stream" (Agnew)	1,732 10
Jules Dupré: "Pâturage au Bord d'une Mare" (Agnew)	2,835 0
Jules Dupré: "A Woody River Scene" (Knoedler)	735 0
Jules Dupré: "La Saulaie" (Wallis)	1,050 0
E. Fromentin: "Arabs Returning from Hunting" (Agnew)	651 0
H. Harpignies: "La Loire près de sa Source" (Knoedler)	2,100 0
H. Harpignies: "The Mediterranean Coast" (Scott and Fowles)	1,071 0
H. Harpignies: "Rangée d'Arbres près la Loire" (Knoedler)	787 10
H. Harpignies: "Le Moulin" (Reinhardt) ..	1,312 10
Ch. Jacque: "The Flock" (Scott and Fowles)	3,360 0
Ch. Jacque: "La Bergère" (Agnew)	2,205 0
E. Van Marcke: "Cattle in a Stream" (Scott and Fowles)	3,990 0
J. Maris: "A View Overlooking a Village" (Watts)	3,150 0
J. Maris: "Scheveningen" (Reinhardt)	945 0
A. Mauve: "Dutch Road between Two Dykes" (Knoedler)	1,890 0
A. Mauve: "Shepherdess and Sheep" (Blaker)	1,102 10
Th. Rousseau: "The Winding Road" (Knoedler)	4,830 0
C. Troyon: "Cows Drinking" (Wallis)	945 0
Th. Rousseau: "Shepherd and Sheep" (Agnew)	2,205 0

The day's total amounted to £77,456.

1909
May 21
Loch
DTL

CATALOGUE
OF
THE COLLECTION OF
HIGHLY IMPORTANT PICTURES
AND
A FEW DRAWINGS

OF
The English and Continental Schools

OF
E. H. CUTHBERTSON, ESQ.

Who is leaving his residence,
BUSHEY HOUSE, BUSHEY, HERTS

L. 67622

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
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AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 21, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. CONSTABLE, R.A.

- 1 GILLINGHAM MILL
11 $\frac{3}{4}$ in. by 10 in.

J. CONSTABLE, R.A.

- 2 A WINDMILL, NEAR COLCHESTER
5 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

D. COX, 1846.

- 3 MILKING-TIME
8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

D. COX, 1825.

- 4 A ROAD NEAR A FARM, with peasants and poultry
7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

D. COX.

- 5 WINDERMERE
8 in. by 12 $\frac{1}{4}$ in.

D. COX.

- 6 RAIN IN THE MORN: BOLTON CASTLE, YORKSHIRE
14 in. by $19\frac{3}{4}$ in.

BIRKET FOSTER.

- 7 GLENFINLAS, NEAR LOCH KATRINE
6 in. by $9\frac{1}{2}$ in.

G. G. KILBURNE.

- 8 A FAIR EAVESDROPPER
 $10\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

J. M. WHISTLER.

- 9 A GIRL, with a fan—*pastel, on brown paper*
 $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

J. M. WHISTLER.

- 10 A STUDY OF A GIRL, in red—*pastel, on brown paper*
 $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

PICTURES.

ENGLISH SCHOOL.

W. W. CAFFYN, 1897.

- 11 ON THE ROAD TO LEITH HILL, SURREY
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

VICAT COLE, R.A.

- 12 NEAR LEITH HILL, SURREY, with peasants and sheep: Evening.
 $11\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

£: 7/4

Vicars

J. CONSTABLE, R.A.

- 13 A VIEW ON THE RIVER STOUR, with a barge, buildings and donkeys

25 in. by 40 in.

£: 4/1

J. CONSTABLE, R.A.

- 14 IN HELMINGHAM PARK

29½ in. by 24½ in.

Gooden & Toy

£: 40/4.05

J. CONSTABLE, R.A.

- 15 SALISBURY

27½ in. by 35½ in.

Leggatt

J. CONSTABLE, R.A.

- 16 ON THE STOUR: A sketch for "The White Horse"

15¼ in. by 21½ in.

J. CONSTABLE, R.A.

- 17 ON THE STOUR, NEAR FLATFORD, SUFFOLK

12 in. by 20½ in.

J. CONSTABLE, R.A.

- 18 AT DEDHAM, ESSEX

12½ in. by 15½ in.

J. CONSTABLE, R.A.

- 29 THE WATERING-PLACE

10¾ in. by 17 in.

J. CONSTABLE, R.A.

- 20 A CORNFIELD, NEAR BRIGHTON

12½ in. by 19½ in.

J. CONSTABLE, R.A.

- 21 MOONLIGHT AT BRIGHTON
On panel—9 in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 22 EARLY MORNING
On panel—9 in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 23 A RIVER SCENE, with a cottage and two children
 $8\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 24 HAMPSTEAD HEATH: Moonlight
On panel— $6\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 25 THE GLEBE FARM, LANGHAM, SUFFOLK
On panel— $7\frac{1}{2}$ in. by 9 in.

J. CONSTABLE, R.A.

- 26 A WINDMILL, NEAR BRIGHTON
8 in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 27 A WINDMILL AT COLCHESTER
On panel—6 in. by 10 in.

J. CONSTABLE, R.A.

- 28 LANGHAM CHURCH, SUFFOLK
 $6\frac{1}{2}$ in. by 8 in.

J. CONSTABLE, R.A.

- 29 A ROAD SCENE, with peasants and dog
On panel— $5\frac{1}{2}$ in. by 9 in.

J. CONSTABLE, R.A.

- 30 THE RAINBOW
7 in. by 8 in.

J. CONSTABLE, R.A.

- 31 NEAR ARUNDEL, SUSSEX
On panel— $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 32 AT EAST BERGHOLT: Twilight
6 in. by $8\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 33 THE STORM
 $5\frac{3}{4}$ in. by 9 in.

J. CONSTABLE, R.A.

- 34 SUNSET
 $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 35 THE CHAIN PIER, BRIGHTON, IN A GALE
On panel— $3\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

J. CONSTABLE, R.A.

- 36 A FRESH BREEZE OFF YARMOUTH
 $6\frac{1}{2}$ in. by 13 in.

J. CONSTABLE, R.A.

- 37 A LANDSCAPE, with a cottage and peasant-woman
 $7\frac{1}{2}$ in.—circular

J. CONSTABLE, R.A.

- 38 WINDSOR, FROM THE THAMES
 $9\frac{1}{2}$ in.—circular

£: 588

D. COX, 1847.

- 39 THE CROSS ROADS

Goodman & Cox Two peasants on horseback, with a flock of sheep;
 stormy sky
 $17\frac{1}{4}$ in. by 28 in.

£: 451, 10

D. COX, 1850.

- 40 A WINDY DAY

Agnew A peasant-woman with a dog, crossing a common
 $10\frac{1}{2}$ in. by $13\frac{3}{4}$ in.
Exhibited at the David Cox Exhibition, Birmingham,
 1890
From the Collection of Louis Huth, Esq., 1905

D. COX, 1850.

- 41 CHANGING PASTURES

Two peasants, with a flock of sheep at a gate
 $12\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

£: 262, 10

D. COX, 1850.

- 42 THE RETURN OF THE FLOCK: a peasant driving sheep across
 a common

Shaker On panel— $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
From the Collection of A. Levy, Esq., 1876

D. COX.

- 43 A MOORLAND LANDSCAPE, with a peasant and sheep; stormy
weather
17 in. by 23 in.

C. FIELDING.

- 44 DUNSTAFFNAGE CASTLE, ARGYLLSHIRE
9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.
From the Collection of E. Bicknell, Esq., 1863
From the Collection of J. Heugh, Esq.
From the Collection of Sir J. Kelk, Bart., 1899

C. FIELDING.

- 45 THE DOWNS, NEAR LEWES, SUSSEX
11 $\frac{1}{2}$ in. by 18 in.

BIRKET FOSTER.

- 46 STRATFORD LOCK
9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.
From the Artist's Sale, 1899

BIRKET FOSTER.

- 47 DEDHAM
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.
From the Artist's Sale, 1899

T. GAINSBOROUGH, R.A.

- 48 A WOOD SCENE, NEAR IPSWICH, SUFFOLK
9 in. by 12 $\frac{3}{4}$ in.
From the Collection of the Rev. G. J. Blomfield, 1900

£. 294

Agnew

W. MÜLLER.

49 ON THE MEDWAY

A view on the river, looking towards a village and church; a man in a boat in the foreground

16 in. by 25½ in.

P. NASMYTH.

50 A VIEW AT HASLEMERE, with a cottage, cart and figures; a boy angling at a stream in the foreground

On panel—13½ in. by 17½ in.

£. 5. 145

J. B. PYNE.

51 ARUNDEL

12½ in. by 17¼ in.

Agnew

SIR J. REYNOLDS, P.R.A.

52 THE SNAKE IN THE GRASS

A young woman, in white dress, reclining on a bank and raising her right arm to hide her face from Cupid, who stands before her loosening the strings of her blue sash; a snake appears in the grass at her side; foliage and red curtain background

50 in. by 40 in.

See Illustration

£. 504

Agnew

SIR J. REYNOLDS, P.R.A.

53 PORTRAIT OF MISS FRANKS

In white dress, brocaded with gold; a blue sash round her waist

Oval—28½ in. by 24 in.

No. 5.460

A. J. New

G. ROMNEY.

- 54 PORTRAIT OF MRS. BLACKBURNE. Anne, daughter of Samuel Rodbard, Esq., of Evercreech; married John Blackburne, Esq., M.P., 1781

In white striped muslin dress, with frills at the neck and sleeves; a red Oriental sash round her waist, and tied in a bow at the back; a large white muslin cap over her hair, which is dressed loosely and falls on her right shoulder; seated on a bank, her hands clasped and resting on her lap; foliage and landscape background

50 in. by 40 in.

See Illustration

2. 5. 355

24 Slater Bath Museum 12

G. ROMNEY.

- 55 PORTRAIT OF MRS. NEWBERY. Mary Raikes, only sister of Robert Raikes, founder of Sunday Schools; married Francis. Newbery, Esq., of Heathfield Park, Sussex, 1770

In brown dress, with white lace fichu and cap; light blue ribands tied in bows at her neck and on the front of her dress; powdered hair; seated, with her hands clasped

29½ in. by 23½ in.

Engraved in C. Welsh's "Bookseller of the last Century"

See Illustration

G. ROMNEY.

- 56 PORTRAIT OF A LADY, in yellow dress with short sleeves, powdered hair

Oval—28½ in. by 23½ in.

J. STARK.

- 57 A VIEW NEAR A FARM, with woodmen and timber waggon

On panel—16½ in. by 23 in.

G. B. WILLCOCK.

- 58 IDEFORD MILL, DEVON

14½ in. by 21½ in.

G. B. WILLCOCK.

- 59 THE ROAD TO BRAMBER CASTLE, SUSSEX

13 in. by 20½ in.

G. B. WILLCOCK.

- 60 RUIN OF BRAMBER CASTLE, SUSSEX

11½ in. by 17½ in.



no 66

E. M. WIMPERIS.

61 THE LAST LOAD

14½ in. by 24½ in.

From the Artist's Sale, 1901

CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1869-74.

62 HEAD OF A RAM

20½ in. by 25 in.

J. C. CAZIN.

£. 346. 10

63 A RIVER SCENE, with a windmill, cottages and boat: Moon-rise

0. 11. 10. 10

16 in. by 12½ in.

M. CAZIN.

64 EVENTIDE

9 in. by 14½ in.

Exhibited at the Guildhall, 1898

P. J. CLAYS.

65 DUTCH PINCKS AT THE MOUTH OF A RIVER

35 in. by 56 in. 8/6 - 1/23

J. B. C. COROT.

£. 3. 30/10

66 A LANDSCAPE, with trees on the left, under which stands a peasant in a red cap; some buildings are seen in the middle distance; and beyond a river is visible

Ignor

16 in. by 21½ in. 0. 41/2 - 0. 56

See Illustration

no 1945 - Catalogue No Bank

De Barbedienne 27 Avril 1885 - J. see a Grand et petit

14

(Corot 1874

J. B. C. COROT, 1874.

2.800 gs

67 CHEMIN DE LA ROUES

Agnaw

A sandy road by the side of a wall leads through a wood in the distance; a man and two women are conversing in the foreground; a dog by their side and two other women beyond

25½ in. by 19½ in. 0.65 - 0.50 - 1874

See Illustration

Vendu pour 1.500 ou 2.000 à M. Cleophas

C^t J^r Verdier

C^t J^r Albin

C^t E. Le Roy

C^t John Baily de Londres

No 11. Expos. de peintures du XIX - 1910 - à Gullbenkiew

2.205

Tooth & Sons

C. F. DAUBIGNY, 1877.

68 PAYSAGE DANS L'EURE

A landscape, with three peasant-women on a rough road to the right, leading to a clump of trees; a river is seen on the left in the middle distance

On panel—15 in. by 26 in. 38x65

See Illustration



£: 1.627.10

Foot R & Lons.

C. F. DAUBIGNY, 1873.

Nantes

69 LA SEINE A NANTES

A view looking across the river to the town of Nantes on the right; a grey stone bridge in the centre; a peasant-boy driving a flock of geese down to the water in the foreground

14 $\frac{3}{4}$ in. by 26 $\frac{1}{4}$ in.

See Illustration

n. 49. *St. Loidatz et Negrephonk 1888. mar. 12.000⁺ à Arnold.*
£/n. 1/3 ann. Ed. R.



A. 1890

Montaigne

N. DIAZ, 1862.

70 IN THE FOREST

A scene in the forest of Fontainebleau, with a pool of water in the centre; beyond is seen a peasant-woman gathering faggots

29½ in. by 38 in.

See Illustration

£: 1.627.10

Agnew

N. DIAZ, 1871.

71 THE FOREST OF FONTAINEBLEAU

An open clearing in the forest, with boulders and pools of water; a peasant-woman approaching from among the trees in the middle distance

On panel—23 in. by 28 in.

See Illustration

£: 1.732.10

Agnew

N. DIAZ.

72 THREE LADIES, in Oriental costume, with two dogs, on the bank of a stream among overhanging trees

15 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

F. DOMINGO.

73 THE DRINKING SONG

On panel—7 in. by 5 $\frac{1}{2}$ in.

F. DOMINGO.

74 THE FAVOURITE CHARGER

On panel—6 $\frac{1}{4}$ in. by 6 in.

£. 2. 8. 5

Agnew

JULES DUPRÉ.

75 PATURAGE AU BORD DU MARE

The river flows across the foreground towards a clump of trees on the right: two cows are grazing in a meadow on the further bank

On panel— $18\frac{1}{4}$ in. by $28\frac{1}{4}$ in.

See Illustration

£. 7. 3. 5

W. H. W. Co.

JULES DUPRÉ.

76 A WOODY RIVER SCENE, with cows in a field in the distance

16 in. by $12\frac{3}{4}$ in.

JULES DUPRÉ.

1. 0. 5. 0

77 LA SOULAIE

A sluggish stream, with willow-trees; a peasant-boy angling from the bank

8 in. by $10\frac{1}{2}$ in.

W. H. W. Co.

E. FROMENTIN.

£. 6. 5. 1

Agnew

78 RETURNING FROM HUNTING: Arab horsemen, fording a river

$16\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

£. 2. 100

Wuxdler

H. HARPIGNIES, 1899.

79 LA LOIRE PRÈS SOURCE

The river is seen in the middle distance, with hills on the further side: rough meadow land in the foreground; a path on the left leads past a clump of trees to a wood

51 in. by 64½ in.

See Illustration

H. HARPIGNIES, 1900.

80 THE MEDITERRANEAN COAST

In the foreground is a green slope, with several large trees, beyond which is seen the blue water of the Mediterranean

31½ in. by 25 in.

See Illustration

£. 1.07/1
Scott & Fend.

H. HARPIGNIES, 1894.

81 RANGE D'ARBRES PRÈS LA LOIRE

In the foreground a row of trees through which the river is seen: hills in the background: sunset sky

23½ in. by 32 in.

£. 78/10
Quaker

H. HARPIGNIES, 1883.

82 LE MOULIN DE LA PALNE, PRÈS BLÉNEAU YONNE

A river scene, with a cottage and water-mill, and a peasant angling from the bank: the sinking sun is reflected in the clear water

28 in. by 21 in.

£. 1.312.10
Reinhardt

H. HARPIGNIES, 1903.

83 EVENING

A quiet pool surrounded by trees, with two storks standing at the water's edge: sunset sky

14¾ in. by 34½ in.

H. HARPIGNIES, 1893.

84 A WOODY LANDSCAPE, with a hill on the right, and a river in the middle distance

14½ in. by 21¼ in.

480 gns.

Waller

J. J. HENNER.

85 HEAD OF A GIRL, with flowing hair and blue dress

23 in. by 16½ in.

£. 3360.

Scott & Fother

CH. JACQUE.

86 THE FLOCK

A shepherd, in blue blouse, and carrying a staff, with a flock of sheep near the side of a wood: a dog in the foreground

31½ in. by 39 in.

See Illustration



Et. 2. 205

Agnew

CH. JACQUE, 1883.

87 LA BERGÈRE

A peasant-girl, carrying a satchel, stands at the open door of a shed through which a flock of sheep is emerging; a dog on the right and some poultry in the foreground

31½ in. by 25 in.

See Illustration



S. LEPINE.

88 THE SEINE

The river flowing towards the city of Paris, which is seen in the extreme distance : on either bank are numerous buildings : various craft move up and down the river : four washerwomen kneel by the water's edge in the foreground

41½ in. by 72 in.

See Illustration

at 3.990

E. VAN MARCKE, 1876.

Scott et Fowler

89 CATTLE IN A STREAM

Three cows and a calf standing in a stream in front of a rustic bridge; a wood on the right, from which a peasant-woman is driving two cows; a herd of cattle in a pasture on the left

30½ in. by 45 in.

See Illustration

from "van der Velden"

E. VAN MARCKE.

780 gs.

90 THREE COWS AT A POOL; a clump of trees on the right; a peasant-woman and other cows in the distance

Kneller

12 in. by 16 in. 30½ - 40½

E. VAN MARCKE.

520 gs.

91 A GROUP OF COWS ON THE BANK OF A STREAM; a wood on the right

Kneller

et Scott

12 in. by 16 in. 30½ - 40½

£. 3. 150

Watts

26

J. MARIS.

92 A VIEW OVERLOOKING A VILLAGE

A Dutch village, with several windmills, seen in grey morning light; a canal winds down to the foreground; a barge is moored against the further bank, near three willow trees; two peasant-women, one of whom is washing clothes in the water

49½ in. by 39 in.

See Illustration

£. 945

J. MARIS, 1870.

93 SCHEVENINGEN

A view on the sea coast at low tide, with two stranded fishing-boats; a woman and two children on the right; several boats out at sea

21 in. by 16 in.

£. 1.890

A. MAUVE.

94 A DUTCH ROAD BETWEEN TWO DYKES, along which a peasant is taking three horses to a farm, which is seen on the right

19 in. by 13½ in.

£. 1. 102. 10

A. MAUVE.

95 A SHEPHERDESS AND SHEEP

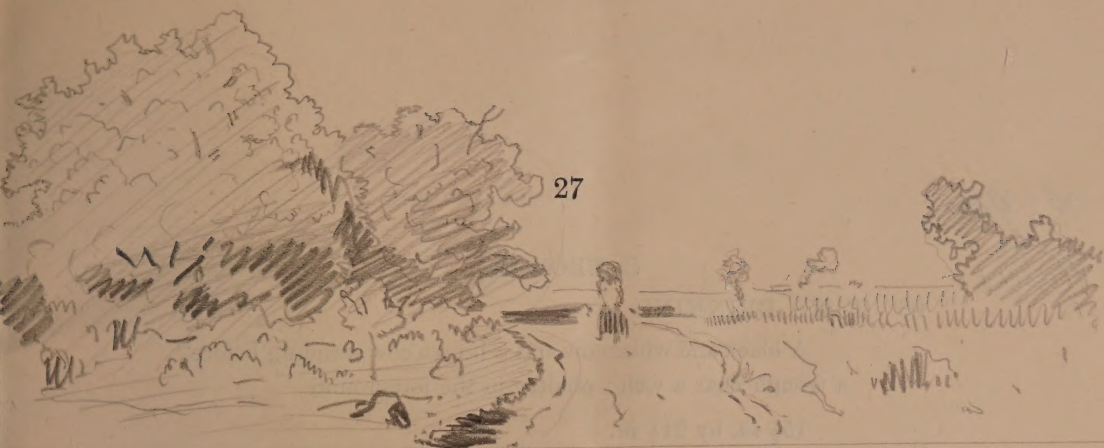
A peasant-girl, in white cap, stands leaning upon a staff, looking at her dog; a flock of sheep grazing near her

11½ in. by 19½ in.

G. MICHEL.

96 A LANDSCAPE, with a sandy road in the foreground; a wind-mill on rising ground to the left

19½ in. by 26 in.



27

TH. ROUSSEAU.

£: H. 830

Kusdler

97 THE WINDING ROAD

A rough road, on which are pools of water, winds away to the right round a clump of trees; a peasant-woman, carrying a truss of hay upon her head, advances to the foreground; in the far distance is a church

On panel—16 in. by $24\frac{3}{4}$ in.

From the Collection of M. J. Porter Michaels, of Paris

See Illustration

C. TROYON.

98 COWS DRINKING

A black and white cow and a brown cow standing before
a trough near a well; poultry in the foreground

15½ in. by 21½ in.

See Illustration

*même composition que celui de la route
Rums. d'Anvers*

C. TROYON.

99 A SHEPHERD AND SHEEP

An old shepherd, with his dog, advancing down an
avenue, followed by a flock of sheep

On panel—15½ in. by 12½ in.

J. VEYRASSAT.

100 LOADING THE HAY WAIN

19¼ in. by 27¼ in.

JOSÉ WEISS.

101 A VILLAGE SCENE, with a cart and figure

15½ in. by 21½ in.

FINIS

